

RV121	Potentiometer	1	10K Ω Ex: Tokyo Cosmos GF063P1B103 (Volume sound)
U11	CMOS Logic IC	1	74HC245, DIP20
U12, U13	CMOS Logic IC	2	74HC541, DIP20
U14	CMOS Logic IC	1	74HC08, DIP14
U104	CMOS Logic IC	1	74HC32, DIP14
U105,U122	CMOS Logic IC	2	74HC00, DIP14
U106,U121	CMOS Logic IC	2	74HC139, DIP16
U107	CMOS Logic IC	1	74HC21, DIP14
U108~U111	SRAM	4	M68AF127B or Compatible SRAM, SOIC32
U123	CMOS Logic IC	1	74HC20, DIP14
U124	CMOS Logic IC	1	74HC02, DIP14
U125	CMOS Logic IC	1	74HC125, DIP14
U126	CMOS Logic IC	1	74HC74, DIP14
U127	CMOS Logic IC	1	74HC04, DIP14
U128	FMSynth IC	1	YMF288-M, SOIC28
U129	DAC	1	BU9480F, SOP8 (16bit DAC, I ² S)
U129	Opamp	1	4580 or 4558 \pm 12V, DIP8 (NJM4580D, RC4580)
J11~J129	Jumper	14	Pin Header 3pin x1 2.54mm pitch straight
	Jumper Pin	14	To short pin headers.
	IC Socket		

Optional Parts

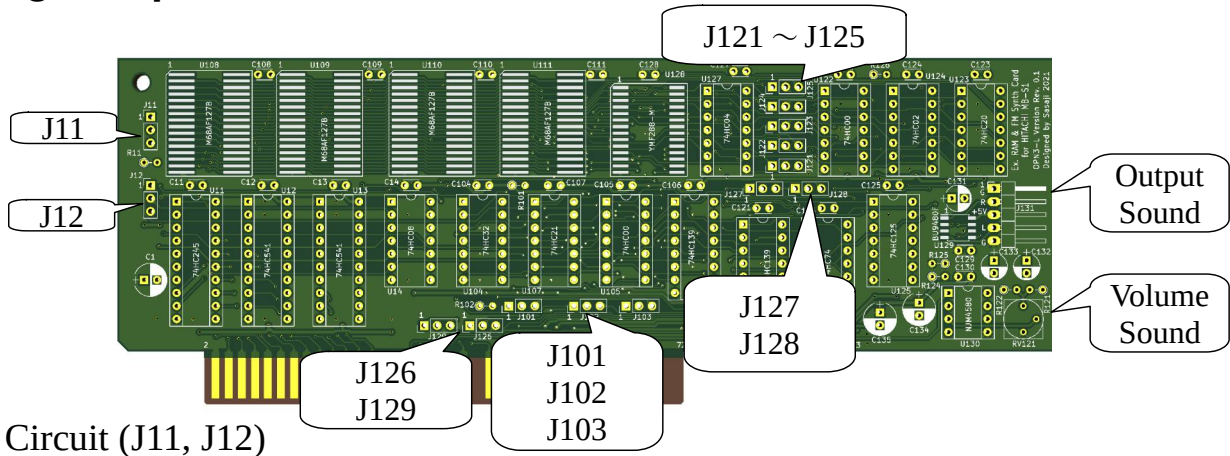
Parts Number	Parts Name	Qty.	Description
J131	Jumper	1	Pin Header 5pin x1 2.54mm pitch L.angled (For output sound)

About Output Sound Signals Pin



Pins are GND, Right OUT, +5V, Left OUT and GND from the top side. Sound is a direct signal from the DAC. If you use this signal, you must amplify it using an opamp.

Setting Jumper



Using Circuit (J11, J12)

- Pin number are #1,#2 and #3 from the top.

		Short 1-2	Short 2-3
J11	Use Extended RAMs?	Yes	No
J12	Use FM Synth?	Yes	No

Range of Extended RAMs Area (J101 ~ J103)

- If you want to share with installed extension RAMs in the machine, disable RAMs on this board according to memory capacity.
- Pin number are #1,#2 and #3 from the left.

	J101	J102	J103
Use all RAMs	Short 1-2	Short 1-2	Short 2-3
Disable 64KB of the first RAM	Short 1-2	Short 2-3	Short 1-2
Disable 128KB	Short 1-2	Short 2-3	Short 2-3
Disable 256KB	Short 2-3	Short 2-3	Short 2-3

I/O Addresses of FM Synth (J121~J128)

- Pin number are #1,#2 and #3 from the left.

		J121~J126	J127, J128
		Short 2-3	Short 2-3
Use I/O addresses at \$FF1E and \$FF1F (*1)	Also use I/O addresses at \$FF16 and \$FF17 to control FM4~6ch	Short 2-3	Short 1-2
		Short 1-2	Short 2-3
Use I/O addresses at \$FFE6 and \$FFE7 (*2)	Also use I/O addresses at \$FFEE and \$FFEF to control FM4~6ch	Short 1-2	Short 1-2

(*1) Don't use on B mode of MB-S1/30 and 40 because duplicate the FD interface.

(*2) Select this if you use as Extended PSG.

Connecting Interrupt Signal of FM Synth (J129)

- Pin number are #1,#2 and #3 from the left.

		Short 1-2	Short 2-3
J129	Connect to	IRQ	FIRQ

Attention

- The jumpers J127 and J128 must be at the same shorting position.
- This board is a prototype. No consideration is given to noise generated during use and deterioration over time.

Difference from OPN(YM2203)

- Added channel 4 to 6 of FM synth. Enable I/O addresses to use it (see Setting Jumper).
- Prescaler is constant (as FM:1/3, SSG:1/2 on OPN). This raises a pitch in the PLAY statement by one octave.
- The FM and SSG outputs are combined. It's not possible to adjust the volumes of each one individually.

Disclaimer

I am not responsible for any damage caused by this board.

You use this board at your own risk.

Web

There are this document and a CAD data on the web.

<http://s-sasaji.ddo.jp/bml3mk5/s1exmemfm.htm>

QR code →



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